1. Women’s Law alive in our Country, Collaborative women's painting, 2018, Acrylic on canvas, 290 cm x 550 cm, © Vincent Girier-Dufournier/Fondation Opale
2. Water man at Kalpinypa , Johnny Warangkula Tjupurrula (ca. 1925-2001), 1973, Papunya, Western Desert, Northern Territory, Australia, Acrylic paint with concrete glue on hardboard (masonite), 102 cm x 71 cm, © Vincent Girier-Dufournier/Fondation Opale
3. Ancestors at Milmilingkan, 1994, by John Mawurndjul. Natural ochres on eucalyptus bark, 168 cm x 110 cm © Vincent Girier-Dufournier/Fondation Opale
4. Installation APY Lands Kulata Tjuta - Kupi Kupi, 2019, 1500 wooden spears, © Vincent Girier-Dufournier/Fondation Opale
5. Tingari cyclus near Wilkinkarra, Ronnie Tjampitjinpa, 1994, synthetic polymer on canvas, 183 cm x 153 cm, © ReDot Fine Art Gallery