

INCA DRESSCODE

FOR KIDS ONLY



ART & HISTORY  MUSEUM



Welcome in the exhibition  
"Inca Dress Code" dedicated to the  
clothes and adornments of old Peru.  
Discover how the old populations of  
Peru were dressed.

Here is a map of South  
America.



Find Peru  
and color it.

Pacific Ocean

Atlantic Ocean



What is the name of the mountain range which crosses South  
America, from Venezuela to Argentina, and which passes  
through Peru?

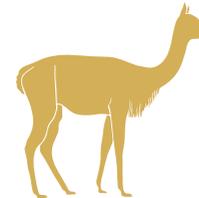
.....

In the first room, you can find all the material necessary to spin.

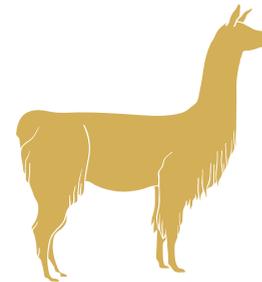
With the aid of a spindle, we spin cotton or animal fur in order to obtain  
thread.



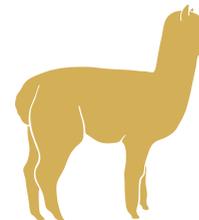
Can you recognize the camelids which live in the Andes?  
Find the name of every animal and connect it  
with the correct definition



□ □ The.....  
gives a warm and soft wool  
varying greatly in colors.



□ □ The .....  
is wild, it gives the finest and  
silkiest wool.



□ □ The .....  
gives a coarse wool, which is  
used to produce ropes.

A lot of these clothes are well-preserved thanks to the very dry climate. The majority were found in graves. They were used to wrap the deceased. How more the deceased was rich the more wrapped he was with layers of splendid fabrics.

This is how a funerary *fardo* looked like :



Objects were placed in the graves to accompany the deceased in the after-life.

Be careful, an intruder has sneaked into these objects. Can you find it back?



A dressed statuette



A wooden mask



A manuscript



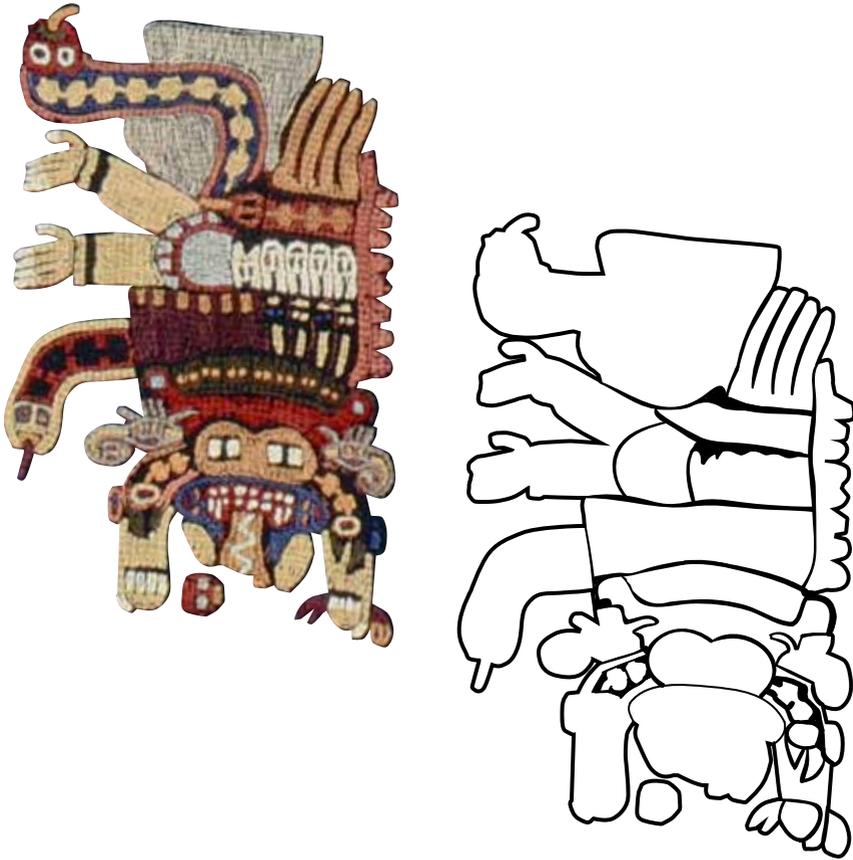
A doll



A ceramic vase

Here is the detail of a splendid and enormous cloth. Find this cloth in the exhibition and observe carefully the 33 small embroidered characters. They are strange, are they not? They look greatly like each other but still they are all different.

 Try to find this character on the cloth, then fill in the drawing and color it at home, by using identical colors but in different orders.



 You can also play by discovering all the differences between each small character.

Birds play an important role for the populations of old Peru. The beautiful colored feathers come from birds of Amazonia such as the macaws.

 Here are objects produced with feathers, but what were they for? Link each object with the corresponding definition and find the missing word.



□ a .....  
to put on one's head.



□ a .....  
to protect the chest.



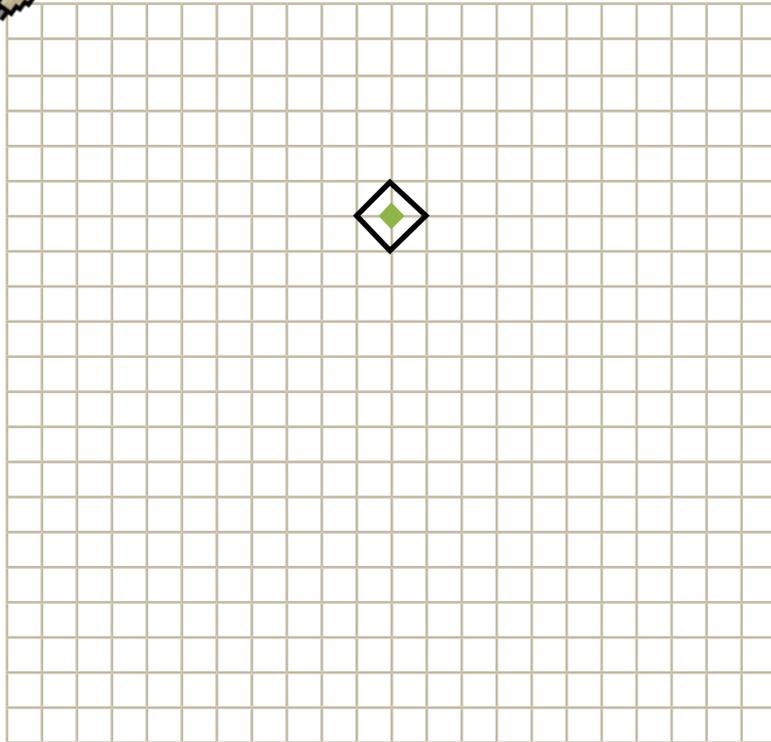
□ a .....  
to hang around one's waist.

Throughout the exhibition, you can notice that the patterns decorating the textiles change according to the periods, regions and civilizations.

For example, the Chimús and the Chancays (1100-1450) often represent small animals: mostly birds, but also monkeys, felines, fishes...



Draw here your own animal with the aid of the grid pattern :

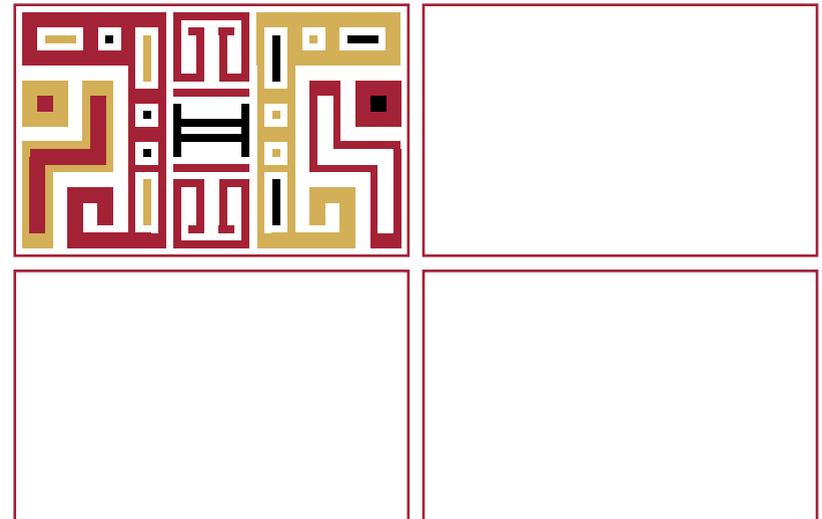


These patterns can also be found on pottery, jewels in metal or in shell, and even in architecture!

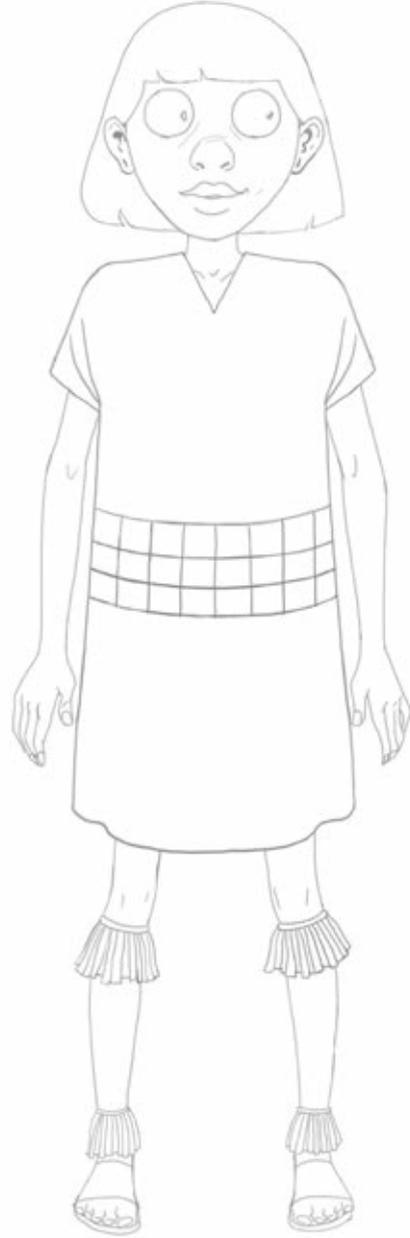
Among the Incas, the aristocrats wore clothes decorated with TOCAPUS: these are small geometrical drawings integrated in small rectangles.



Your turn! Reproduce or create your own TOCAPUS by taking inspiration from the ones you can see among the exhibited objects.



This Inca is dressed with his most beautiful tunic decorated with TOCAPUS, but several adornments are missing.



Give him back a headdress with feathers, a coca bag, ear discs and a silver bracelet.

In the Andes today, women are still weaving as in the past, with the alpaca wool, which remains in its natural form or is colored with natural dyes.



Observe all the beautiful textiles in the last exhibit room. Find among these which one is your favourite?

Answers :  
 P2 : Andes Mountain Range  
 P3 : al the alpaca b|the vicugna c| the lama  
 P5 : the intruder is the manuscript. Indeed these populations did not have writing.  
 P7 : al headdress b| A pagne c| A poncho

# Activities for children and families:

## Christmas course

2-4|01|2019

## Easter course

9-12|04|2019

## Family days

Sunday 20|01|2019

Sunday 24|03|2019

Concept and texts: Florence Cosme

Illustrations and graphic design: Isabelle Hodiaumont

Translations: Vanessa Bigonzi, Rebecca Thierfeldt

Proofreading: Serge Lemaitre, Klara Herremans, Anne-Françoise Martin

Printing: Fedopress

Publisher in charge: Alexandra De Poorter, Managing director a.i.

Art & History Museum - Parc du Cinquanteaire 10 - 1000 Brussels

Legal submission:

D/2018/0550/6

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